

Exam. Code : 216403

Subject Code : 6522

M.A. English 3<sup>rd</sup> Semester

IRISH LITERATURE

Paper-XI

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION-A

**Note :-** Answer any **six** of the following questions in about **150** words each.

1. What are the unusual traits on the Island of Laputa ?
2. Write a short note on the attitude of Gulliver towards women.
3. Write a note on the equation between Prism and Celia.
4. Give two examples of the farcical elements in Oscar Wilde's play.
5. Describe the atmosphere in James Flaherty's public house in County Mayo.
6. What are the reasons behind Christy attacking his father for the first time ?
7. What is the significance of the name of James Joyce's protagonist ?
8. Very briefly refer to the significance of use of colours in Joyce's novel. 6×4=24

**SECTION-B**

1. Many critics see Swift as a misanthrope. Do you think that *Gulliver's Travels* shows hatred of mankind? Discuss in detail and with sufficient examples from the text.

**OR**

Write a detailed note on the subtle art of characterization in Swift's book.

2. With detailed examples from the text discuss how Oscar Wilde's play is "A Trivial Comedy for Serious People".

**OR**

How is Wilde's play a satire on Victorian life? Discuss in detail.

3. How does Synge's play traverse the growth of a young timid boy into mature manhood?

**OR**

What is queer or strange about almost all the characters in County Mayo? Why does Synge create such characters?

4. With appropriate examples from the text, discuss how Joyce's novel traces the gradual rejection, by Stephen Dedalus, of familial, social and religious expectations to embark on his journey on the path of the art of writing?

**OR**

In what ways does Joyce foreground the social and political life in Ireland through his novel, *The Portrait of an Artist as a Young Man*?

4×14=56